Work Plane Examples

i The following examples are two common methods of creating work planes:

Aligned to face/midpoint between two parallel faces Offset from plane or surface hr, Figure 04 Figure 05 Selection 2 - Part Face Selection 1 - Part Face Figure 06 Resultant Work Plane

Click and Drag from existing work plane

Figure 07

Figure 08 Result

Exercise 1 - Creating and Editing with Work Planes

In this exercise, several features will be created using different Origin and Work Planes.



2

Expand the folder **Section 3-1** and **open** the part file called **Pivot Clamp Ex.ipt**, then immediately **Save As...** under the filename of **Pivot Clamp** to preserve the original file for other users (replace if necessary).

Click the **File** button, then click the **Options** button to open the **Application Options** dialog box. Select the **Sketch** tab and un-tick the check box for **Look at sketch plane on sketch creation and edit - In Part environment** to set to **Off**. Then click **OK** or **Close**.





On the **Model** panel browser, expand the **Origin** folder.

3 On the Work Features panel, click the Plane tool, then in the Model panel browser, select the XZ Plane.





4

Select the **Plane** tool again and drag the **Work Plane** (select the small yellow circle shown on a comer of the work plane) upwards to show the **In-Canvas Display**. Enter **10 mm** as the value in the input box and click the OK green check-mark to accept.

5 In the **Model** panel browser, expand **Work Plane2** right-click on **Work Plane1**, then from the pop-up context menu, select **Visibility** to hide the lower work plane.



Figure 05 Work Plane1 - Visibility Off



Figure 04 Work Plane - Offset © MAW Design Services



13 On the **Model** panel browser, right-click on **Work Plane2** and from the pop-up context menu, select **Visibility** to hide the work plane.

If necessary, right-click on Sketch3 and select Dimension Visibility to hide the dimensions.



14 On the **Work Features** panel, click the **Midplane between Two Planes** tool and select the **front face** of the part as shown in Figure 09.

Midplane between Two Planes

200 On the ViewCube, click the top right-hand corner 'hot-spot' so that the back face is visible and click on that face as shown in Figure 10. The resultant Work Plane is shown on the mid-plane between the two face Figure 11. igure 10 - Back Face Figure 09 - Front Face Figure 11 Work Plane 15 On the Sketch panel, click the Start 2D Sketch tool (or on the Marking menu) and select the new Work Plane3. Project top edge 16 Right-click on the Graphics Window and from the pop-up shortcut menu, select Slice Graphics (or press [F7]). 17 On the Navigation Bar, click the View Face tool and select the Work Plane. 18 On the **Create** panel, click the **Project Geometry** tool and select the **top** edge and circle Using standard sketching tools, Sketch, Constrain and Dimension the 19 rectangle as shown in Figure 13 Tip: To make it easier to construct, place the constaints first before entering the 2 mm dimension. Press [F6] to return to the isometric Home View. 20 Project circle 21 On the Exit panel, click Finish Sketch tool to exit sketch mode.



1

Start 2D Sketch

Project

Geometry

100000

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Figure 14 Extrude

